

Fast and Jubilant

# WARWICK FANFARE PART 2

Michael Nyman

$\text{♩} = 176$

*f* Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

*f*

8 Ah Ah Ah U - ni - ver - si - tas U - ni - ver - si - tas War - wi - cen - sis

15 War - wi - cen - sis *f* Ah Ah Ah Ah Ah Ah Ah Ah

*f*

20 Ah Ah Ah U - ni - ver - si - tas War - wi - cen - sis

25 *mf* Ah

2

2

31

Ah Ah

2 2

39

Ah Ah

2 2

45

*più f*

Mens a - gi - tat Mens a - gi - tat

49

mo - lem Mens a - gi - tat Mens a -

54

— gi - tat a - gi - tat a - gi - tat a - gi -

60

— tat e - go sum vi - a e - go sum

67

vi - a e - go sum vi - a vi -

74

ta et ve ri - tas vi - ta et ve ri - tas

81

Ah Ah Ah

86

Ah Ah Ah Ah

91

Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

This system contains measures 91 through 96. The melody is written in a treble clef with a key signature of two flats (B-flat and E-flat). It features a series of eighth and sixteenth notes, many with accents. The lyrics 'Ah' are placed below the notes, with some notes having horizontal lines underneath them, possibly indicating a sustained note or a specific vocal technique. The bass line is in a bass clef and consists of eighth and sixteenth notes, also with accents.

97

Ah Ah Ah Ah Ah Ah Ah Ah Ah

This system contains measures 97 through 101. The melody continues with similar rhythmic patterns and accents. The lyrics 'Ah' are repeated, with some notes having horizontal lines underneath. The bass line continues with eighth and sixteenth notes and accents.

102

Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

This system contains measures 102 through 107. The melody shows some variation in note values, including quarter notes. The lyrics 'Ah' are repeated, with horizontal lines under some notes. The bass line continues with eighth and sixteenth notes and accents.

108

Ah Ah Ah Ah Ah Ah Ah Ah

This system contains measures 108 through 113. The melody continues with eighth and sixteenth notes and accents. The lyrics 'Ah' are repeated, with horizontal lines under some notes. The bass line continues with eighth and sixteenth notes and accents.

113

Ah Ah Ah Ah Ah Ah Ah Ah Ah

117

E - go sum vi - a e - go sum vi - a

125

e - go sum vi - a vi - ta et

131

ve - ri - tas vi - ta et ve - ri - tas

137

7

7

144

U ni - ver - si - tas War - wi - cen - sis

*mf cresc.*

154

War - wi - cen - sis. U - ni - ver - si - tas War -

162

wi - cen - sis Mens a - gi - tat mo - lem mens

170

a - gi - tat mo - lem e - go sum vi - a e -

178

go sum vi - a vi - ta et ve - ri - tas

185

vi - ta et ve ri - tas

This system contains measures 185 through 188. The melody in the treble clef begins with a whole rest, followed by a half note G4, a half note A4, and a dotted half note B4. The lyrics 'vi - ta et ve ri - tas' are aligned with these notes. The bass line consists of whole notes: G3, F3, E3, and D3. The key signature has one flat (Bb).

189

U - ni - ver si tas War - wi - cen - sis

This system contains measures 189 through 192. The melody in the treble clef starts with a whole rest, followed by a half note G4, a half note A4, and a dotted half note B4. The lyrics 'U - ni - ver si tas War - wi - cen - sis' are aligned with these notes. The bass line consists of whole notes: G3, F3, E3, and D3. The key signature has one flat (Bb).