

Choir

Fast and Jubilant

Warwick Fanfare Part 1

Michael Nyman

♩ = 176

f Ah Ah Ah

13

Ah Ah Ah Ah Ah

23

Ah Ah Ah

31

Ah Ah Ah

37

Ah Ah

This system contains measures 37 through 44. The vocal line features a melodic phrase starting on a half note, followed by a whole note, and then a triplet of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a melodic line in the right hand. The lyrics 'Ah' are written under the first two measures, and 'Ah' is written under the third measure.

45

Ah Ah Ah

This system contains measures 45 through 54. The vocal line features a triplet of eighth notes, followed by a half note, and then a whole note. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a melodic line in the right hand. The lyrics 'Ah' are written under the first, second, and third measures.

55

Ah Ah Ah Ah Ah

This system contains measures 55 through 66. The vocal line features a half note, followed by a quarter note, and then a triplet of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a melodic line in the right hand. The lyrics 'Ah' are written under the first, second, third, fourth, and fifth measures.

67

Ah Ah Ah Ah

This system contains measures 67 through 74. The vocal line features a half note, followed by a quarter note, and then a whole note. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a melodic line in the right hand. The lyrics 'Ah' are written under the first, second, third, and fourth measures.

74

Ah Ah

81

mf Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

88

Ah Ah Ah *f* Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

94

Ah Ah Ah Ah Ah Ah Ah *mf* Ah Ah Ah Ah Ah Ah Ah

100

Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

105

f U - ni - ver - si - tas U - ni - ver - si - tas War-wi - cen - sis War-wi-

112

cen-sis *mf* Ah Ah

121

Ah Ah Ah

131

Ah Ah Ah *più f* Mens a - gi - tat Mens

136

a - gi - tat mo-lem Mens a gi - tat Mens a -

142

gi-tat a - gi tat a - gi tat a - gi

148

tat e - go sum vi - a e - go sum

155

vi - a e - go sum vi - a vi -

162

ta et ve - ri - tas vi - ta et ve - ri - tas

169

36

205

Two staves of music in G major (one sharp). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: e - go sum vi - a e - go sum vi - a. The music features eighth and sixteenth notes with various rests.

213

Two staves of music. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: e - go sum vi - a vi - ta et. The music includes eighth notes and quarter notes.

219

Two staves of music. The melody in the treble clef features a long note for 've' followed by 'ri - tas', then 'vi - ta et ve' with a long note for 'ri - tas'. The bass line provides harmonic support with quarter and eighth notes.

225

Two staves of music. Both staves begin with a measure marked '22' and a fermata. The melody in the treble clef starts with a half note 'U' followed by 'ni - ver - si - tas'. The bass line continues with quarter notes. The dynamic marking *mf cresc.* is present.

254

Two staves of music. The melody in the treble clef consists of half notes: 'War - wi - cen - sis War - wi - cen - sis.' The bass line consists of half notes. The music is in G major.

261

U - ni - ver - si - tas War - wi - cen sis

269

Mens a - gi - tat mo - lem mens a - gi - tat mo - lem

277

e - go sum vi - a e - go sum vi - a

285

vi - ta et ve - ri - tas vi - ta et

291

ve. ri - tas U - ni - ver - si tas War-wi-cen-sis